

STORY BOARD

S.K.I.CENTRE

Story Board
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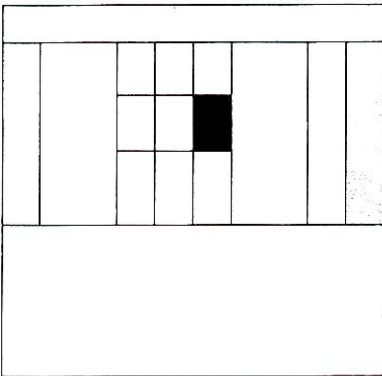
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1. Vestibule Entrance and Cloakroom [7'x9'] + [5'x9']

- Main Entry: via the "old box office" double doors (just over 6 feet wide). All Glass and Aluminum construction.

Recommendations:



- To change for Wood Doors
- Arrange to still be able to see in the entry way; maybe some sort of window/door, or single large door with side panels of glass
- The current asphalt elevation outside to be slightly enlarged and "built up" to a level of ½ inch of the door sills to allow wheelchair entry.
- Construct some "special feature" around the doorframe which would attract visitors to the main entry. As well attractive signage for the clear identification as the St.Kateri Interpretive center.

- Cloakroom: to replace the ticket office space. The ticket booth to be removed, and to become the entry to the cloakroom. (No, use existing closet instead) (Fix Wall)
- Room/Space: to be repainted in darker shade of selected colors. Also provide a location for a "statue" or a "Panel" of St.Kateri
- Doorway from vestibule to main hall: to remain the "double glass/aluminum" doors.

2. Entry to Main Hall (space = +/- (10' deep x 12' wide)

- Existing Closet (2 11/2' x 7') to be removed? No keep as coat closet. Just take out doors and patch gyproc and paint.
Pretty up doorway to the ticket office. Create "a Barrier" to block entry to the stairway that leads to the new Research Center. (Paint/lights/clean floor)
- Erect partial wall (same thickness as pillars?) from the pillar to east wall-leave space at top for lighting walls= 10' long x 6" x 76" high.

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- Wall is “the introduction” piece to welcome and inform the visitors who and what “they will be seeing”
 - The center of the wall will hang a portrait of St. Kateri (as there are many in the church these could be rotated)
 - On either side of the portrait will be panels; one in French and other in English. These will have words of welcome, and a short synopsis of who St.Kateri was [“young Mohawk woman, DOB, from Mohawk Valley, orphaned, converted, introduced to Catholicism by Jesuit Missionaries, lived a chaste and spiritual life, self-exiled to St. FX (Laprairie) Mission 1676, lead holy life, mystic cared for community, DOD 1680. Had devoted following even after death, continued spiritual help to her people post mortem, life/works recognized and honored by Vatican throughout period 18th to 20th century leading to canonization in 2012. Her tomb resides in St.FX Mission...etc.etc....}

3. Territorial Map

Intro:

- Purpose of this 6’ x 4’ Panel is to show in Map format, the historical/political environment of the Mohawk territory as existing just prior to St. Kateri’s presence. Era is 1600 to 1650
- It would show which people were neighboring their territory and both the positive and negative forces regularly exerted on them during this tumultuous time
- The pressures of the time between 1600 and 1700 dramatically changed the world of the Mohawk people including St. Kateri

4. Trees/Rivers/Physical World”

Early Life Environment:

- Large”Panel”or “Wall Covering” to depict what St. Kateri’s environment looked like-the world in which the Mohawk people lived.
- This panel would be up to 10 feet long and floor to ceiling in height- it actually “turns the corner” of the walls.

5. Fonda-1660

Kateri’s “Caughnawaga” Home

- Panel (3’ x4’?) [more] to show the site where she lived from about the age 10 years to 19/20 years- the present location of the Fonda, New York shrine.
- “Castle” located on hilltop, a cluster of some “12 to 15” long-houses; population perhaps between “250-300” Mohawks

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- Picture of current archeological site with longhouses placements in outline.
Companion picture of what a fully operational Village would look like<St.Anicet version>

6. Display Wall

A Short Wall

- A wall which is to direct the visitors to the other section of the displays; it is to be "5 feet wide and rise to a height of 76 inches"
- The thickness of the wall should be enough to allow display window. The window will have 2 sided glass structure, with perhaps 2 shelves; this cabinet "built -in will house a collection of varied Kateri Statues" (Gabriel B), each being 8" to 10" in height. (statues will be visible from both sides)

7. Kateri as a Little Girl


More Early Life

- Large Panel- 3' x 4' - will depict Kateri as a little girl (10/11 years old) "playing or being busy" on the floor/ground level. View would be from above, showing a slight profile only. {could be a staged photo of an actual little girl in ribbon dress attire}
- Around her would be some small "square" (sort of a family tree) describing her family-Mother, Father, Brother, Uncles and Aunts, other significant persons (siblings)
- Another side panel/square could provide some "statistics" about Kateri- small pox affliction, physical stature, early name, etc...

8. Black robes

The Missionaries

- This segment will introduce the Missionaries that were in contact with St. Kateri's community. (These were supported by the French regime from Quebec)
- These particular Jesuit priests directly influenced Kateri's decision to accept and embrace the catholic faith.
- Relocate the black Cossack (?) from the church museum as mounted on its frame.
-

<u>Panel</u>		<u>Panel</u>
Jesuits assigned to Kateri Village -Background		Showing Kateri's -Baptism -First Communion

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-Timeline -Etc...	(Drawings) -Chaplet(?)
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- Feature “the letter” (Lamberville) that accompanied Kateri as she fled to Montreal. And any other writings of the Jesuits, regarding Kateri especially after her death.

9. Emergency doors

Double Door Blackout

- The double glass doors (emergency) that open into the courtyard probably have to be kept in place as a fire code necessity. They do, however allow a great amount of light (and distraction) into the main room.
- Curtains to “blackout” the light are to be installed. A heavy cotton/wool fabric of a design that replicates material and the look of the era would serve the purpose, and not detract from the rest of the displays. {something like the Hudson Bay Blankets, or some other “earlier” blanket design that might have been around during Kateri’s time and place}

10. The Longhouse

- A replica of the Mohawk/Iroquois longhouse to show typical lifestyle of the housing that Kateri would have lived in the early village (Fonda)

Options

- a) A full “longhouse” within the 12’ x 15’ space allotted either a “wood + bark” version or a composition of some sort of fabric (canvas?) and structure. A “cutaway” version could also be considered as ½ to 2/3 construction. More “authentic” construction would require much more maintenance and be more attractive to insects, etc.... (Dirt floor, timbers. bark, bedding, etc....)
- b) A Panel {somewhere in full version or on vacant wall opposite cutaway version} would describe how longhouse operates; a mural or large panel could also show a Mohawk village layout-“picture” of several other longhouses in the distances; perhaps fields agriculture.
- c) Interior of the longhouse (either version) would be outfitted with replica items that formed everyday life of the inhabitants-blankets, furs, baskets, pots and utensils/ (washer + dryer x fridge?/?)
A sound system (really!) with concealed audio, would play a soundtrack(made locally) of muted speaking- adults conversing, children playing and talking- not really discernable conversations- some clear words perhaps, all in Mohawk.

11. Mural

Village Life

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- A space up to 5 ½' x 12' is provided so as to allow for a Mural that would, upon exit from the longhouse, show a scene of village life.
People "going about their business" perhaps some village buildings (other houses chapel) paths to trees in distance, animals, distant fields of plantings, water elements, visitors, etc.... {Needs to be defined further}
Need- graphic artists consulted, pictures, research, etc...

12. Map?

Flight to Quebec

- At age of 20, Kateri Tekakwitha makes the decision to leave her house and family and move to the Sanctuary of the Christian Indians at the Mission of St. Francis Xavier near Montreal. (Laprairie)
Her relocation is really an exodus, as a Catholic her life was being made more and more difficult but still her uncle would not agree with any move especially to the Christian Indian Village.

13. Life in the New Village

Life in Caughnawaga 3 ?

- In 1675-1676, Kateri Tekakwitha arrives to her new home in the Mission, among the Christian Indians from various missions. She has some of her own relative's already living here-aunt and cousins.
Here she spends the rest of her life zealously practicing her faith, caring and praying for her neighbors, and following her calling into a holy life.

14. Cenotaph

Miracles + Cenotaph

- A "Photo"/ "Print" of St. Kateri's cenotaph locate at Ville Ste. Catherine will fill in the window space of the east "Chapel wall"

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**Picture of the
Cenotaph**

29" high x 5' wide

Panel to recount
how Kateri's
Bones were
conserved from
1680, and their
subsequent
journey to the
present tomb in
St.Fx church,
Kahnawake

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**Extra
space wall**

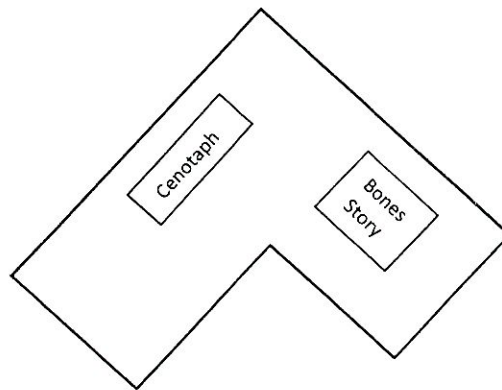
The story
of St.
Kateri's
bones
1680
to
2012

Miracles – Miracles and favours granted to petitioners through the intercessions of Kateri Tekakwitha have been noted or otherwise recorded by personal testimony since the 1680's/90's, over time, to the present.

- Copies of these
 - Letters + testimonials
 - Reports to clergy/Europe
 - Local "(Montreal area) records"

Will be "laminated" or "panelled" for fixture to the wall space surrounding the cenotaph (above).

- Due to the volume, each year, new items will be rotated among the wall space.



15. Influence /Sainthood/ Bookstands/ Documents

Route to Sainthood Wall

- A wall shall be constructed between two of the Center Pillars-this would have a span of 15 feet (and would be at the back wall of the longhouse) and a height Of nearly 7 feet.

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- This would be used to show the process followed in the steps to her Sainthood: Venerable>Blessed>Saint.
- It would also display items from 20th and 21st century related to St.Kateri's influence on the world
- A display of books about/for Kateri – which will rotate annually.

16. The Chapel

Period Chapel

- A rendition of a typical Missionary's Chapel from the early to the middle 17th century will be housed in the smaller room
- Space = 9feet x 9 feet
- Back wall will have "an altar" candles, Mass implements- probably very rudimentary (contact Christopher Pinnell for "samples")
- A rough cut bench for the attendees
- Pictures, statues
- The intent is that this will be a depiction for viewing only; not really meant to a "working " chapel

17. The Viewing Room

Video Room

- The second "office" will be converted into a room in which visitors could sit and watch short videos presentations on a wall mounted television.
- Space = 9 feet x 12 ½ feet
- Remove
 - Existing door
 - Window to the "hall side"
- Interior = Darker color paint
- Equipment; 42 inch television + wall mount, either CD player, or smart stick

Product

- Existing CD's on St. Kateri's life will be "shortened" to "15 05 6" minute showings
- Collage of pictures (Meditative) could be created
- Seating: small capacity- maybe 9 chairs

18. Activity Room

Demonstration & Crafts

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- Across from the Chapel and Viewing room is an area of about 9 feet by 15 feet, with two doors and two windows.
- This space is provided as extra display area for other organizations or first nations or other temporary display.
- It could also be used by artisans and craft people- Basket making; bead working; carving or painting especially during celebration days or booked tours

Needs

- Painting and new lighting
- Small tables and some chairs
- One replacement door

19. Display Cabinet and Departure

End Tour

- The space opposite the “Route to Sainthood” wall (Station #15) is spacious enough to gather tours or visitors for closing comments, or Q&A, with the tour guide.
- A cabinet (glassed) would be the focal point for departure, and give the visitors the opportunity to view some of the items that are on sale in the Church gift shop (or present a “last chance” to purchase any item previously viewed.

Need

- Glass topped cabinet- 2 feet by 4 feet by 42 inches high
- Sampling of souvenirs items from gift shop (or artisan productions)
- Small shelving unit for books, periodicals, pamphlets, Kateri magazines, etc...